

Arts & Sciences Undergraduate Curriculum Committee

SP2021 updates A&S Senate, 2/8/2021





ASCC AY 2020-2021

- Gabrielle A. Russo (Anthropology), Chair, elected 8/20
- Ghanashyam Sharma* (Writing and Rhetoric), FA20
- Cathleen Rowley* SP21
- Margaret Schedel* (Music)
- Angela Kelly* (Science Education)
- Qingzhi Zhu* (SoMAS)
- David Wiczer* (Economics)
- Sandra Brennan* (Linguistics)
- Corey Fortcher (Office of the Registrar)
- Randy Thomas (Senior Academic Advisor in Academic and Transfer Advising Services)
- Erica Hackley (Assistant Dean for Academic Planning)
- William Thomas (Ecology and Evolution)

UG vacancy & SBS faculty vacancy *voting members





New to AY 2020-2021

• Linda Unger (CELT)





New to AY 2020-2021

- Linda Unger (CELT)
- General Information and Guidelines Document

Arts & Sciences Curriculum Committee (ASCC) 2020-2021

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ASCC General Information Document

Prepared by Gabrielle A. Russo Last updated: 10/2020 1





New to AY 2020-2021

- Linda Unger (CELT)
- General Information and Guidelines Document
- Templates

HEADER This information reflects what will eventually be entered via the Arts and Sciences Curriculum Committee Final Approvals Google Form https://forms.gle/CKBacK4GmwvMKsxL7

Name of Committee Member submitting final approval *

Date of Curriculum Committee Approval *

Effective date of Change * Please enter the semester and year the change will take effect.

This approval is for:

- New Course
- Existing Course--Change in Delivery Method
- Existing Course--Change in SBC Designation
- Existing Course--Change in Course Title
- Existing Course--Change in Pre-requisite
- Changes in Bulletin Text

NEW COURSE

This information reflects what will eventually be entered via the Arts and Sciences Curriculum Committee Final Approvals Google Form <u>https://forms.gle/CKBacK4GmwvMKsxL7</u>

Department *

Course Designator and Number *

Course Title *

30-Character Title *

Course Description *

Course Credits (if variable, specify min and max) *

This course will be offered: *

- In Person
- Online
- $\circ~$ As a Hybrid In Person and Online Course





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COMMITTEE REVIEW COMMENTS (these notes are internal ONLY; NOT to be submitted via the Arts and Sciences Curriculum Committee Final Approvals Google Form)

Additional considerations for your review

*Highlighted items are minimum instructional responsibilities, available via the Provost's website at https://www.stonybrook.edu/commcms/provost/faculty/handbook/academic_polic ies/minimal_instructional_and_student_responsibilities.php

- Is a course description listed?
 - o If existing course, does description match bulletin?
 - Instructors may expand on the Bulletin description but not reduce or modify the Bulletin description
- Are prereqs listed?
 - Existing courses: Prerequisites that are not stated in the Bulletin or the Supplement or the Class Schedule may not be imposed

• Are learning objectives listed?

- For courses that satisfy the Stony Brook Curriculum and/or the Diversified Education Curriculum, the syllabus learning outcomes must incorporate the specific learning outcomes that have been approved for that course by the faculty.
- Are they SMART?
- Can learning objectives be achieved substantively?
 - That is what we are looking for and looking to encourage. They should be demonstrating how their course will achieve them.
- For learning outcomes of SBCs, does the course meet the standards? <u>https://www.stonybrook.edu/sb/bulletin/current/policiesandregulations/deg</u> <u>ree_requirements/categoriesandlearningoutcomes.php</u>





Fall 2020 reviews (for Fall 2021)

Proposal type	# Reviewed
New Course	18
Change in SBC	13
Change in Prerequisite	13
Change in delivery mode (permanent approval)	7
Bulletin Edit	22
Change in course title	10
100+ Syllabi for Spring 21	17
Regular Submission Revisions	11
100+ syllabus revisions	9
Other types of revisions (updates to major, minor, etc)	11
total	131





Committee considerations

• Streamlining the proposal review process





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- Streamlining the proposal review process
- Evaluation of program/department-level changes, rather than components of individual courses





Committee considerations

- Streamlining the proposal review process
- Evaluation of program/department-level changes, rather than components of individual courses
- Online courses





Thank you

